

writing center(s)(ed) institutional identifications



A conference with  
THE

SCWCA

SOUTH CENTRAL WRITING CENTERS ASSOCIATION

thfs · february 16 thru 18 · utrgv · edinburg, tx · all ages

# Writing (Centers/Centered) Institutional Identifications

SCWCA  
2017

Dear Conference Attendees,

It is with great pleasure that I welcome you to the newest of our UT schools, the University of Texas Rio Grande Valley, as they host their first major conference. Those of you who have hosted a conference (or any important event) know how much work goes into the behind-the-scenes functioning to make the outer parts run smoothly.

Keeping with the conference theme of "Writing (Centers/Centered) Institutional Identifications," I would like to especially extend a warm welcome to those from R1 universities, emerging research universities, regional comprehensive Masters granting campuses, small liberal arts colleges, for-profit institutions, professional schools, community colleges, high schools, middle and elementary schools, community writing centers, and others I may have forgotten or never heard about. In recognition of the diversity of students we serve I would like to specifically welcome those of you who work at Historically Black Colleges and Universities, Hispanic Serving Institutions, Tribal Colleges, and Asian and Pacific Islander Serving Institutions. At a conference like this one we can all come together and focus on one common goal: individual and small-group support in writing.

As you enjoy the conference and the beautiful weather in the Valley this weekend, don't miss the Keynote Address by Rebecca Hallman Martini, Assistant Professor of English and Writing Center Coordinator at Salem State University in Salem, Massachusetts and the co-editor of *The Peer Review*. She will speak on "Counselors, Tsunamis, and Well-Oiled Machines: Stories from Outside the Center."

In addition to the diverse sessions and rigorous workshops we have planned, be sure to join us for tours of the UTRGV campus and Writing Center on Friday afternoon, and for the General Board Meeting on Saturday morning. We've also arranged Friday evening trips to restaurants, bars, and coffee shops around the Edinburg and McAllen area. For those of you looking to explore more of the Rio Grande Valley, you may want to check out the Santa Ana Wildlife Refuge in Alamo or take the longer drive east to South Padre Island (site of the 2018 National Conference on Peer Tutoring in Writing).

Randall Monty and his staff have worked diligently to prepare an excellent conference and have assembled a program of presentations that is sure to stimulate and inspire. When you see him please thank him and congratulate him on a job well done.

Enjoy the conference!

Rebecca Day Babcock

William and Ordelle Watts Professor  
Chair, Department of Literature and Languages  
University of Texas Permian Basin

## Keynote Speaker

We will be pleased to be joined by Dr. Rebecca Hallman Martini as our keynote speaker. Dr. Hallman Martini is an Assistant Professor of English and Writing Center Coordinator at Salem State University in Salem, Massachusetts. She completed her PhD at the University of Houston, and continues to collaborate with writing center stakeholders in Texas, so her connections to the SCWCA region are remain present.



Hallman Martini's scholarly work has appeared or is forthcoming in *Praxis: A Writing Center Journal*, *Open Words: Access and English Studies*, *Writing and Composing in the Age of MOOCs*, and *What It Means to Be RAD: Embracing Replicable, Aggregable, and Data-Driven Writing Center Research*. She received the 2015 Moores Professors and Teaching Excellence Award in the category of Graduate Teaching Assistant at the University of Houston and was the 2015 recipient of the International Writing Center Association Ben Rafoth Graduate Research Grant for her dissertation: "Listening to Stories About Writing (Centers): Sites of Innovation in (Online) Writing Instruction."

Hallman Martini's address, "Counselors, Tsunamis, and Well-Oiled Machines: Stories from Outside the Center," will be held at the UTRGV Student Union Auditorium on Friday morning of the conference.

## Schedule Overview

### Thursday, February 16

6:00-8:30 Welcome Social & Registration, HIE Conference Room

### Friday, February 17

8:00-5:00 Registration, Student Union (electronic payments only)  
8:30-9:45 Welcome & Keynote Address, Student Union Auditorium  
10:00-11:15 Concurrent Sessions A, Student Union  
11:30-1:00 Luncheon, Ballroom  
1:15-2:30 Concurrent Sessions B, Student Union  
2:45-4:00 Concurrent Sessions C, Student Union  
4:15-5:00 Campus Arboreal Tour & Writing Center Tour, Student Union Loft  
6:30-close Off-site events

### Saturday, February 18

8:00-12:00 Registration, Student Union (electronic payments only)  
8:30-9:30 General Board Meeting, Student Union  
9:45-10:30 Concurrent Sessions D, Student Union  
10:45-11:30 Concurrent Sessions E, Student Union  
11:40-12:00 Windup, Student Union

## Spaces Overview

Student Union

Concurrent Sessions: Oleander, Palmetto, and Sage rooms

Privacy & Relaxation: Pelican and Kiskadee rooms, Game Room

Privacy & Nursing: Mesquite Room

University Ballroom

Luncheon

Student Academic Center

Writing Center

# Conference Schedule

**Thursday, February 16**

**6:00-9:00pm** – Pre-Conference: Holiday Inn Express & Suites Edinburg-McAllen

Registration & Check-In

Welcome Social

Executive Board Meeting

**Friday, February 17**

*Opening Ceremonies and Concurrent Sessions held in Student Union  
Luncheon held in Ballroom*

**8:00am-4:00pm** – Registration & Check-In: Student Union Commons

**8:30-9:45am** - Opening Ceremonies: Auditorium

Welcome

**Alyssa Cavazos** (UTRGV)

Introduction of Keynote

**Shirley Wells** (UTRGV)

Keynote Address

**Rebecca Hallman Martini** (Salem State University): “Counselors, Tsunamis, and Well-Oiled Machines: Stories from Outside the Center.” (Co-Sponsored by Student Academic Success, College of Liberal Arts, and Graduate College)

Closing

**Daisy Gonzalez, Mary Lou Cardenas** (UTRGV Writing Center)

**10:00-11:15am** - Concurrent Sessions A

Session 1: Oleander

Chair, **Beatrice Mendez Newman** (UTRGV)

**Alondra Ceballos, Rachel Gonzales, Beatrice Mendez Newman,**  
(UTRGV): “Centering with Bordered Writers: Negotiating the Non-Directive/Directive Conundrum”

**Veronica Anzaldúa** (UTRGV): "Assessing Satisfaction: University Writing Centers and Student Surveys"

Session 2: Palmetto

Chair: **Shirley Wells** (UTRGV)

**Steven J. Corbett** (Texas A&M Kingsville): “Identifying Disability: What Happens When Peer-Tutoring Joins the Conversation?”

**Robert Haslam** (University of Arkansas): “Writing Consultations with Visually Impaired Students”

Workshop 1: Sage

**Emily Bouza, Samantha Ogoh, Rebecca Pasqueda, Taylor Sain** (University of Mary Hardin-Baylor): “A Workshop on Developing Writing Center Workshops”

**11:30am-1:00pm** - Luncheon: Ballroom

Address & Awards: **Alice Batt**, SCWCA (University of Texas at Austin)

Closing: **Rebekah Hamilton** (UTRGV)

**1:15-2:30pm** - Concurrent Sessions B

Roundtable 1: Oleander

**Carey Clark, Katherine Bray** (University of Central Arkansas): “(Re)Identified: Combining Writing and Communication at the Center”

Session 3: Palmetto

**Katherine Bridgman** (Texas A&M University - San Antonio): “Peripheral Identifications: Multimodal Activism in the Center”

**Amanda Monteleone** (University of Texas at Arlington): “Sharing Real and Virtual Spaces in Writing Sessions”

**Carolyn Lindsey Kinslow** (Cameron University): “Crossing Thresholds in the Writing Center”

Roundtable 2: Sage

**Katherine Villarreal, Luis Villasana, Eduardo Hernandez, Kaitlin Ruiz** (Texas A&M University - Kingsville): “Representing the Underrepresented”

**2:45-4:00pm** - Concurrent Sessions C

Panel 1: Palmetto

**Travis Webster, Conor Bracken, Kelly Keefe, Jay Hernandez**  
(University of Houston - Clear Lake): “Centering Institutional Intersectionalities: Neurodiverse, Interdisciplinary, Veteran, and Queer Identification and Outreach in Writing Center Administration and Partnership”

Roundtable 5: Sage

**Kirsten Komara, Abby Mangel, Sabrina Zertuche** (Our Lady of the Lake University): “Writing Centers and Safe Spaces: De-Centralizing Power by Shifting Perspectives”

Panel 2: Oleander

**Sarah Sayyar, Melissa Johnson, Kimberly Thornton** (University of Arkansas at Little Rock): “Finding Identity in Academic Writing”

**4:15-5:00pm** - Tours: Meet at the Student Union Loft

Campus Arboreal Tour, **Jean Braithwaite** (UTRGV)

Writing Center Tour, **Rebekah Hamilton** (UTRGV)

**6:00pm-close**

Off site-events; explore the Valley

**Saturday, February 18**

*All events held in Student Union Auditorium*

**8:00am-12:00pm** – Registration & Check-In: Student Union Commons

**8:30-9:30am** - General Board Meeting: Sage

**9:45-10:30am** - Concurrent Sessions D

Session 4: Oleander

**Noor Pervez** (University of Texas at Dallas): “Debate and the Writing Center”

**Galen Bunting** (Oklahoma State University): “LGBT Writers and SafeZone Tutors within the Writing Center”



Workshop 4: Sage

**Cheryl Kutcher, Laura Tunningley** (Oklahoma State University):  
“Collaboration, community, healing, and change: Creating a space for peace in  
the writing center”

Roundtable 6: Palmetto

**Steven J. Corbett, Kaitlin Ruiz, and Katherine Villarreal** (Texas A&M -  
Kingsville): “Transferable Identities: Toward Flexible Instructional Strategies for  
Writing Fellows and Course-Based Tutors”

**10:45-11:30am** - Concurrent Sessions E

Workshops 5: Oleander

**Field Watts, Galen Bunting, Preston Phillips** (Oklahoma State University):  
“SafeZone Tutors Introducing Gender Neutral Language Within the Writing  
Center”

Workshop 6: Sage

**Isabelle Sackett, Brooke Seibert, Anna Sicari** (Oklahoma State  
University): “Beyond the Walls of the Writing Center”

Session 6: Palmetto

**James McDonald** (University of Louisiana at Lafayette): “A Rhetorical Analysis  
of Arguments about Writing Centers”

**Steve Sherwood** (Texas Christian University): “Rubrics, Norming, and  
Judgment: A Quasi-Scientific Approach to Assessment”

**Lesley Shelton** (Texas Tech University): “Meet Me in the Center: Creating a  
Community of Distance Scholars in Virtual Spaces”

**11:40am-12:00pm** - Windup, Student Union Commons

Closing: **Kristin Croyle** (UTRGV)

## **Conference Organizing Committee**

*University of Texas Rio Grande Valley*

Laura Amaro - Design  
Colin Charlton - Design  
Thomas De La Cruz - Hospitality  
Kevin Galaviz - Reviews  
Marleen Galvan - Proposals  
Natalie Garza - Design  
Tomas Guerrero - Design  
Rebekah Hamilton - WC Director  
John Isbell - Program  
Margarita Isbell - Program  
Cynthia Lopez - Provisions  
Shannon McGlocklin - Reviews  
Beatrice Mendez Newman - Reviews  
Randall W. Monty - Chair  
Regine Pellicer - Design  
Brittany Ramirez –Co-Chair  
Topacio Santivañez - Hospitality  
Cheyenne Uvalle – Hospitality  
Victoria Valdez - Program  
Nick Weimer – Finances

## **Scholarship/Outstanding Tutors Awards Committee**

Committee Chair: Alice Batt (University of Texas at Austin)

Committee Members:

Paula Brown (Louisiana Tech University)  
Carey Clark (University of Central Arkansas)  
Frances Crawford (University of Mary Hardin-Baylor)  
Carolyn Kinslow (Cameron University)  
Patricia Roberts-Miller (University of Texas at Austin)

## **Special Thanks**

College of Liberal Arts  
Department of Writing & Language Studies  
Graduate College  
SCWCA Executive Board  
Student Academic Success  
University of Texas Rio Grande Valley

# National Conference on Peer Tutoring in Writing

November 2-4, 2018

South Padre Island, Rio Grande Valley, Texas

## Movement, Migration, Sustainability

Who gets to travel, for recreation, hobbies, personal fulfillment, intellectual growth, or profit? And who has to travel, to make a living, or to escape war, other violence, poor living conditions, shortages, environmental degradation, etc.? In the most extreme cases, genocide, ethnic cleansing, and human trafficking may all include people being forcibly moved from one place to another. Meanwhile, unless we are directly cultivating them to feed ourselves, the non-human species that inhabit our planet are, if not extinguished altogether, being forced to occupy smaller and smaller portions of it. This bodes especially ill for those species who need to make regular seasonal, transnational migrations.

This focus on migration will invite, and when necessary, implore, peer tutors and scholars alike to not only consider their own experiences and materialities of writing, but to explore the reciprocal effects of writers, objects, and spaces. Additionally, considering our border location and students' self-identification as multilingual, multimodal, and transnational learners, a multilingual and translingual perspective to writing tutoring can organically help us to think about how students write in multiple genres, how to effectively respond to their writing as they negotiate diverse contexts, and how teachers and tutors can negotiate various translingual rhetorical situations alongside with them. Potential questions for this conference include: What are the borders - national, linguistic, economic, etc. - that shape, inform, and inhibit the work of writing centers? How do the material spaces of writing centers impacts student writing? What can writing center learn from students identifying with groups and language practices traditionally marginalized by the academy? What are the considerations of bodies and movement on writing and tutoring work? We welcome papers on all subjects, including but not limited to subjects suggested by the themes of movement, migration, and sustainability.

CFP, Spring 2018  
#NCPTW18