

Writing (Centers/Centered) Institutional Identifications

SCWCA
2017

Dear Conference Attendees,

It is with great pleasure that I welcome you to the newest of our UT schools, the University of Texas Rio Grande Valley, as they host their first major conference. Those of you who have hosted a conference (or any important event) know how much work goes into the behind-the-scenes functioning to make the outer parts run smoothly.

Keeping with the conference theme of "Writing (Centers/Centered) Institutional Identifications," I would like to especially extend a warm welcome to those from R1 universities, emerging research universities, regional comprehensive Masters granting campuses, small liberal arts colleges, for-profit institutions, professional schools, community colleges, high schools, middle and elementary schools, community writing centers, and others I may have forgotten or never heard about. In recognition of the diversity of students we serve I would like to specifically welcome those of you who work at Historically Black Colleges and Universities, Hispanic Serving Institutions, Tribal Colleges, and Asian and Pacific Islander Serving Institutions. At a conference like this one we can all come together and focus on one common goal: individual and small-group support in writing.

As you enjoy the conference and the beautiful weather in the Valley this weekend, don't miss the Keynote Address by Rebecca Hallman Martini, Assistant Professor of English and Writing Center Coordinator at Salem State University in Salem, Massachusetts and the co-editor of *The Peer Review*. She will speak on "Counselors, Tsunamis, and Well-Oiled Machines: Stories from Outside the Center."

In addition to the diverse sessions and rigorous workshops we have planned, be sure to join us for tours of the UTRGV campus and Writing Center on Friday afternoon, and for the General Board Meeting on Saturday morning. We've also arranged Friday evening trips to restaurants, bars, and coffee shops around the Edinburg and McAllen area. For those of you looking to explore more of the Rio Grande Valley, you may want to check out the Santa Ana Wildlife Refuge in Alamo or take the longer drive east to South Padre Island (site of the 2018 National Conference on Peer Tutoring in Writing).

Randall Monty and his staff have worked diligently to prepare an excellent conference and have assembled a program of presentations that is sure to stimulate and inspire. When you see him please thank him and congratulate him on a job well done.

Enjoy the conference!

Rebecca Day Babcock

William and Ordelle Watts Professor
Chair, Department of Literature and Languages
University of Texas Permian Basin

Keynote Speaker

We will be pleased to be joined by Dr. Rebecca Hallman Martini as our keynote speaker. Dr. Hallman Martini is an Assistant Professor of English and Writing Center Coordinator at Salem State University in Salem, Massachusetts. She completed her PhD at the University of Houston, and continues to collaborate with writing center stakeholders in Texas, so her connections to the SCWCA region are remain present.



Hallman Martini's scholarly work has appeared or is forthcoming in *Praxis: A Writing Center Journal*, *Open Words: Access and English Studies*, *Writing and Composing in the Age of MOOCs*, and *What It Means to Be RAD: Embracing Replicable, Aggregable, and Data-Driven Writing Center Research*. She received the 2015 Moores Professors and Teaching Excellence Award in the category of Graduate Teaching Assistant at the University of Houston and was the 2015 recipient of the International Writing Center Association Ben Rafoth Graduate Research Grant for her dissertation: "Listening to Stories About Writing (Centers): Sites of Innovation in (Online) Writing Instruction."

Hallman Martini's address, "Counselors, Tsunamis, and Well-Oiled Machines: Stories from Outside the Center," will be held at the UTRGV Student Union Auditorium on Friday morning of the conference.

Schedule Overview

Thursday, February 16

6:00-8:30 Welcome Social & Registration, HIE Conference Room

Friday, February 17

8:00-5:00 Registration, Student Union (electronic payments only)
8:30-9:45 Welcome & Keynote Address, Student Union Auditorium
10:00-11:15 Concurrent Sessions A, Student Union
11:30-1:00 Luncheon, Ballroom
1:15-2:30 Concurrent Sessions B, Student Union
2:45-4:00 Concurrent Sessions C, Student Union
4:15-5:00 Campus Arboreal Tour & Writing Center Tour, Student Union Loft
6:30-close Off-site events

Saturday, February 18

8:00-12:00 Registration, Student Union (electronic payments only)
8:30-9:30 General Board Meeting, Student Union
9:45-10:30 Concurrent Sessions D, Student Union
10:45-11:30 Concurrent Sessions E, Student Union
11:40-12:00 Windup, Student Union

Spaces Overview

Student Union

Concurrent Sessions: Oleander, Palmetto, and Sage rooms
Privacy & Relaxation: Pelican and Kiskadee rooms, Game Room
Privacy & Nursing: Mesquite Room

University Ballroom
Luncheon

Student Academic Center
Writing Center

Conference Schedule

Thursday, February 16

6:00-9:00pm – Pre-Conference: Holiday Inn Express & Suites Edinburg-McAllen

Registration & Check-In

Welcome Social

Executive Board Meeting

Friday, February 17

*Opening Ceremonies and Concurrent Sessions held in Student Union
Luncheon held in Ballroom*

8:00am-4:00pm – Registration & Check-In: Student Union Commons

8:30-9:45am - Opening Ceremonies: Auditorium

Welcome

Alyssa Cavazos (UTRGV)

Introduction of Keynote

Shirley Wells (UTRGV)

Keynote Address

Rebecca Hallman Martini (Salem State University): “Counselors, Tsunamis, and Well-Oiled Machines: Stories from Outside the Center.” (Co-Sponsored by Student Academic Success, College of Liberal Arts, and Graduate College)

Closing

Daisy Gonzalez, Mary Lou Cardenas (UTRGV Writing Center)

10:00-11:15am - Concurrent Sessions A

Session 1: Oleander

Chair, **Beatrice Mendez Newman** (UTRGV)

Alondra Ceballos, Rachel Gonzales, Beatrice Mendez Newman,
(UTRGV): “Centering with Bordered Writers: Negotiating the Non-Directive/Directive Conundrum”

Veronica Anzaldúa (UTRGV): "Assessing Satisfaction: University Writing Centers and Student Surveys"

Session 2: Palmetto

Chair: **Shirley Wells** (UTRGV)

Steven J. Corbett (Texas A&M Kingsville): “Identifying Disability: What Happens When Peer-Tutoring Joins the Conversation?”

Robert Haslam (University of Arkansas): “Writing Consultations with Visually Impaired Students”

Workshop 1: Sage

Emily Bouza, Samantha Ogoh, Rebecca Pasqueda, Taylor Sain (University of Mary Hardin-Baylor): “A Workshop on Developing Writing Center Workshops”

11:30am-1:00pm - Luncheon: Ballroom

Address & Awards: **Alice Batt**, SCWCA (University of Texas at Austin)

Closing: **Rebekah Hamilton** (UTRGV)

1:15-2:30pm - Concurrent Sessions B

Roundtable 1: Oleander

Carey Clark, Katherine Bray (University of Central Arkansas): “(Re)Identified: Combining Writing and Communication at the Center”

Session 3: Palmetto

Katherine Bridgman (Texas A&M University - San Antonio): “Peripheral Identifications: Multimodal Activism in the Center”

Amanda Monteleone (University of Texas at Arlington): “Sharing Real and Virtual Spaces in Writing Sessions”

Carolyn Lindsey Kinslow (Cameron University): “Crossing Thresholds in the Writing Center”

Roundtable 2: Sage

Katherine Villarreal, Luis Villasana, Eduardo Hernandez, Kaitlin Ruiz (Texas A&M University - Kingsville): “Representing the Underrepresented”

2:45-4:00pm - Concurrent Sessions C

Panel 1: Palmetto

Travis Webster, Conor Bracken, Kelly Keefe, Jay Hernandez
(University of Houston - Clear Lake): “Centering Institutional Intersectionalities: Neurodiverse, Interdisciplinary, Veteran, and Queer Identification and Outreach in Writing Center Administration and Partnership”

Roundtable 5: Sage

Kirsten Komara, Abby Mangel, Sabrina Zertuche (Our Lady of the Lake University): “Writing Centers and Safe Spaces: De-Centralizing Power by Shifting Perspectives”

Panel 2: Oleander

Sarah Sayyar, Melissa Johnson, Kimberly Thornton (University of Arkansas at Little Rock): “Finding Identity in Academic Writing”

4:15-5:00pm - Tours: Meet at the Student Union Loft

Campus Arboreal Tour, **Jean Braithwaite** (UTRGV)

Writing Center Tour, **Rebekah Hamilton** (UTRGV)

6:00pm-close

Off site-events; explore the Valley

Saturday, February 18
All events held in Student Union Auditorium

8:00am-12:00pm – Registration & Check-In: Student Union Commons

8:30-9:30am - General Board Meeting: Sage

9:35-10:40am - Concurrent Sessions D

Session 4: Oleander

Noor Pervez (University of Texas at Dallas): “Debate and the Writing Center”

Galen Bunting (Oklahoma State University): “LGBT Writers and SafeZone Tutors within the Writing Center”

Workshop 4: Sage

Cheryl Kutcher, Laura Tunningley (Oklahoma State University):
“Collaboration, community, healing, and change: Creating a space for peace in
the writing center”

Roundtable 6: Palmetto

Steven J. Corbett, Kaitlin Ruiz, and Katherine Villarreal (Texas A&M -
Kingsville): “Transferable Identities: Toward Flexible Instructional Strategies for
Writing Fellows and Course-Based Tutors”

10:45-11:50am - Concurrent Sessions E

Workshops 5: Oleander

Field Watts, Galen Bunting, Preston Phillips (Oklahoma State University):
“SafeZone Tutors Introducing Gender Neutral Language Within the Writing
Center”

Workshop 6: Sage

Isabelle Sackett, Brooke Seibert, Anna Sicari (Oklahoma State
University): “Beyond the Walls of the Writing Center”

Session 6: Palmetto

James McDonald (University of Louisiana at Lafayette): “A Rhetorical Analysis
of Arguments about Writing Centers”

Steve Sherwood (Texas Christian University): “Rubrics, Norming, and
Judgment: A Quasi-Scientific Approach to Assessment”

Lesley Shelton (Texas Tech University): “Meet Me in the Center: Creating a
Community of Distance Scholars in Virtual Spaces”

11:50am-12:00pm - Windup, Student Union Commons

Closing: **Kristin Croyle** (UTRGV)

Conference Organizing Committee

University of Texas Rio Grande Valley

Laura Amaro - Design
Colin Charlton - Design
Thomas De La Cruz - Hospitality
Kevin Galaviz - Reviews
Marleen Galvan - Proposals
Natalie Garza - Design
Tomas Guerrero - Design
Rebekah Hamilton - WC Director
John Isbell - Program
Margarita Isbell - Program
Cynthia Lopez - Provisions
Shannon McGlocklin - Reviews
Beatrice Mendez Newman - Reviews
Randall W. Monty - Chair
Regine Pellicer - Design
Brittany Ramirez –Co-Chair
Topacio Santivañez - Hospitality
Cheyenne Uvalle – Hospitality
Victoria Valdez - Program
Nick Weimer – Finances

Scholarship/Outstanding Tutors Awards Committee

Committee Chair: Alice Batt (University of Texas at Austin)

Committee Members:

Paula Brown (Louisiana Tech University)
Carey Clark (University of Central Arkansas)
Frances Crawford (University of Mary Hardin-Baylor)
Carolyn Kinslow (Cameron University)
Patricia Roberts-Miller (University of Texas at Austin)

Special Thanks

College of Liberal Arts
Department of Writing & Language Studies
Graduate College
SCWCA Executive Board
Student Academic Success
University of Texas Rio Grande Valley